



Ashiq

Monday November 26th

7:00pm

Wells Hall B 122

The Last Troubadour

Directed by Xiangchen Liu

Join us in viewing this documentary that follows Ashiq, a Muslim mystic and singer, and shows the traditional way of life in the southern border area of the Taklamakan Desert. Through song and chanting accompanied by instruments, Ashiq ascends into alternative states of consciousness. The film will examine how this very traditional lifestyle deals with encountering modernity. Immediately following the film will be a discussion with Dr. Eric Freedman, a professor of journalism at MSU.

Sponsored by the Religious Studies Department